

*Canon Explorers of Light Photographer - Stephen Johnson
Presented in a Special Photography Lecture*



Ice Face, Exit Glacier. Kenai Fjords National Park, Alaska: kf24b 60 10 54N x 149 38 05W 362' 218° 10:44am 8/25/95

The National Parks and a New Landscape

A Lecture & Book Signing by Stephen Johnson

The University of the Arts
Media Arts Department
Paradigm Lecture Series 2010

January 20, 2010 – 1 p.m. – Free Admission!

CBS Auditorium, 320 South Broad Street, Philadelphia, PA

Canon

**EXPLORERS
OF LIGHT**



**THE UNIVERSITY
OF THE ARTS**

For more information 215-717-6300/www.uarts.edu
Photograph Copyright © 1995 by Stephen Johnson. All rights reserved worldwide

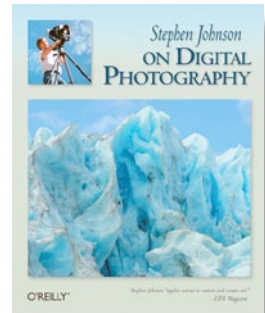
Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland*, its tutorial companion, *Making a Digital Book* and the 2006 *Stephen Johnson on Digital Photography* (which has received accolades far and wide). Stephen has taught both traditional and digital photography at the college level, and has lectured at scores of seminars and major conferences in the United States and Europe.

In 1999, *Folio* Magazine declared the publication of Johnson's digital photographs in *Life* Magazine to be one of the Top 15 Critical Events in magazine publishing in the 20th. century. Stephen Johnson was named as a 2003 inductee into the **Photoshop Hall of Fame**, recognized for his achievements in Art.

Canon named Stephen as one of its **Explorers of Light** in 2006. Current projects include *With a New Eye*, an all digital national parks photographic project and huge digital panoramics.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Epson, Foveon, HP, Leaf, Radius, Ricoh* and *SuperMac*. His work with Adobe includes the creation of the duotone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life* and dozens of other magazines and in television specials including features on ABC News/Discovery Channel, PBS, internet TV and many local stations.



Stephen Johnson Photography
www.sjphoto.com ©2009 by Stephen Johnson