

GALAPAGOS ADVENTURE

A Digital Photography Field Workshop

with Stephen Johnson

March 23 - April 2, 2012



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Fee: \$5450 enrollment limited to 11

THE TRIP

Join us on a 7 day photographic excursion to Ecuador's Galapagos Archipelago explored with photographer Stephen Johnson. A 12 person catamaran will be our home and vessel, with a journey through one of the wonders of the world. The trip is designed to be a complete immersion into landscape photography and its digital evolution with



the pioneer in digital landscape photography. Thoughtful seeing and good use of digital tools assist greatly in this process, and the workshop will emphasize those aspects of digital imaging and processing for which this location creates such a unique need.

We'll work on creating photographs which succeed in carrying some feel of what is special about this place with a visual integrity that speaks to you.

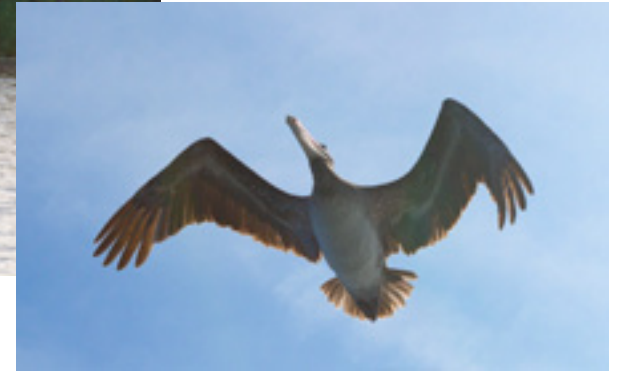


THE WORKSHOP

The digital landscape workshop explores the Galapagos with the new tools of digital photography, including on-site visualization and technical evaluation. During field sessions, Steve's prime goal is assisting students. We plan to spend the best hours of the day walking this wonderful landscape, maximizing our time on the islands, and the evenings gathered for lectures, critiques and processing RAW files on our lap tops. Students in prior workshops often comment that these group processing/critique sessions spur breakthroughs because of the ability to listen to a lecture in which the student perhaps hears something that resonates in a new way to her, go out and shoot with that concept in mind, and then review the results of that shoot with Steve afterwards while everything is still fresh. We will hold group critique sessions most evenings. Lectures will include digital exposure, composition, visual distillation, archiving, color management and fine-art printing.

We will discuss technical and aesthetic issues, tapping into your emotional response to the landscape, working toward images that are uniquely your own. The emphasis will be improving the composition and technical finesse of the participants and empowering the individual photographers to better pursue their vision, from image-making to print-making.

Fee includes lodging in Quito, shared cabin on boat, food during voyage, park service guide and extensive photographic instruction. 3 nights in hotels, 7 nights on a catamaran at sea and in harbors. Expenses not included, airfare to Quito, and Galapagos (+\$425), nor the \$100 National Park fee.



We will spend our first day in and around Ecuador's capital Quito, with an optional side trip to the Otavalo Market, then on to the Galapagos by air the next day. Once on the boat, food, lodging and transportation is included.



Topics covered will be optimal digital camera use in a variety of formats, file size and printing considerations. Fieldwork with intensive presentations and assistance will fill our days. We will photograph in some of the most spectacular places in the world, see a huge variety of wildlife and work on our photography, opening files, review successes and challenges of the photographs made during the day, constantly going back in the field putting into practice lessons learned. We will be doing some walking and hiking.

Digital exposure and dynamic range, color management, printers, papers and pigments, b&w and color, composition, emotion and amazement—all will be part of our ambitious 7-day excursion to the Galapagos and into the evolving world of digital photography.





GALAPAGOS 2012 WORKSHOP REGISTRATION

Name	Company	
Address		
City	State	Zip
Telephone	Email Address	
Computer experience & equipment?		
How did you learn about this workshop?		

Registration fee includes and \$800 deposit but must be paid in full to secure a spot in the class. Additional information will be sent upon registration. Make check payable to: **Stephen Johnson Photography** or call with a credit card.

Photography Workshops with Stephen Johnson
 1220C Linda Mar Blvd. Creekside Suites 5-7, Pacifica, CA 94044
 650 355-7507 fax 650 355-0232
 email: info@sjphoto.com webpage: www.sjphoto.com

This workshop is financially dependent on adequate class registration. Where minimum enrollment requirements are not met, the class will be canceled, and a full refund given. You will be notified at least one week in advance if a workshop is not going to take place. Student initiated cancellations received prior to one month before the workshop will receive a full refund, a 50% refund will be given for notice received 2 weeks immediately prior to the workshop (a full refund less a \$50 overhead fee will be given if another student is able to fill the spot from a waiting list).

Stephen Johnson

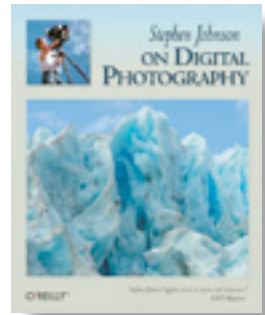
As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and its tutorial companion, *Making a Digital Book*. He runs his own photography, publishing and design company—scanning and preparing his photographic books digitally and photographing in the field with a digital view camera.

Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye*, an all digital national parks photographic project and digital panoramics. His 2006 book *Stephen Johnson on Digital Photography* received accolades far and wide.

In 1999, *Folio Magazine* declared the publication of Johnson's digital photographs in *Life Magazine* to be one of the **Top 15 Critical Events** in magazine publishing in the twentieth century. Stephen Johnson was named as a 2003 inductee into the *Photoshop Hall of Fame*, recognized for his achievements in Art. Canon named Steve as one of their *Explorers of Light* in 2006. In 2007 X-Rite named Stephen as a founding member of their exclusive *Coloratti* group of photographers and educators honored for their skills in color management.

Stephen's work in digital photography has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Foveon, Leaf, Radius, Ricob* and *SuperMac*. His work with Adobe includes the creation of the duotone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life Magazine* and on ABC News/Discovery Channel's *Discovery News*.



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