

# A DESERT JOURNEY

*A Digital Photographic Workshop through the American Southwest*



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with

*Stephen Johnson*

*Eight National Parks and Digital Photography Immersion*

*A Twelve-Day Digital Photography Field Workshop*

*August 9-20, 2009*

# A Desert Journey

## Digital Photographic Workshop in the American Southwest

A Twelve-Day Digital Photography Field Workshop with Stephen Johnson

August 9-20, 2009. \$2800. Limited to 12 people.

### THE TRIP

Join us on a twelve-day trek through the visual wonderlands of southern Utah and northern Arizona. We'll visit Arches National Park, Canyonlands National Park, Bryce Canyon National Park, Zion National Park, Capitol Reef National Park, Betatakin, Monument Valley and end up at Canyon de Chelly National Monument. The trip is designed to be a complete immersion in landscape photography and its digital evolution with the pioneer in digital landscape photography.



### THE WORKSHOP

This digital landscape workshop explores these national parks with the new tools of digital photography, including on-site visualization, and technical evaluation. Lectures will include digital exposure, composition, visual distillation, archiving, color management and fine-art printing. We will discuss technical and aesthetic

issues, tapping into your emotional response to this landscape, working toward images that are uniquely your own. The emphasis will be improving the composition and technical finesse of the participants, empowering the individual photographers to better pursue their vision, from image-making to print-making. Group critique sessions will be held most every evening, using a digital projector to display selections of the day's work.

### CLASSROOM ALONG THE WAY

We'll employ meeting rooms along the way to hold group working and help sessions, lectures and critiques.

### THE WORKSHOP PROGRAM

Individual problem solving has been a high priority in this workshop program all through its 30 year history. Classes are kept small to maximize individual attention. Plan to bring some of your work to demonstrate how you see, what you are happy with, and photographs that indicate problems you are encountering. Some digital cameras will be available to borrow during the workshop. Participants are responsible for their own transportation, food and lodging. Suggested places to stay for both camping and motels will be provided. Limited to 12 students.

### DETAILS

Lodging can be arranged along the way, camping is available at most sites. Details will be sent on enrollment. Class sessions will be mostly during the evenings. A full agenda is planned for this workshop, including dawn and dusk sessions. We will be doing a fair amount of walking near our cars.





*From the 2003 Workshop:*

*Our photography workshop to the American Southwest was enlightening, intense, fun, exhausting, incredibly rewarding and resulted in some fine photographs. The workshop itinerary was an overview of the Southwest's wonders and having the bus along turned the workshop into an innovative and deep photographic learning experience.*

*Balancing time between experiencing the parks, and interacting with the photographs was a wonderful opportunity and challenge. There was a constant range of options, sometimes too many, sometimes just right. Students were torn between direct experience of the beauty of the landscape and experiencing the photographs they just made. They were also enamored with being able to do both. There were never enough hours in the day. Many stayed up late working.*

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S O U T H W E S T   W O R K S H O P   R E G I S T R A T I O N

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email Address \_\_\_\_\_

Computer experience & equipment? \_\_\_\_\_

Photo printing equipment? \_\_\_\_\_

How did you learn about this workshop? \_\_\_\_\_

Let us know if you are interested in: \_\_\_\_\_ ride sharing \_\_\_\_\_ sharing accommodations. We can then put you in touch with other participants.  
Do you intend to stay in: \_\_\_\_\_ motels or \_\_\_\_\_ campgrounds?

Registration fee must be paid in full to secure a spot in the class. Additional information will be sent upon registration. Make check payable to: **Stephen Johnson Photography** or call with a credit card.

*Photography Workshops with Stephen Johnson*  
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650 355-7507 fax 650 355-0232  
email: [info@sjphoto.com](mailto:info@sjphoto.com) [www.sjphoto.com](http://www.sjphoto.com)

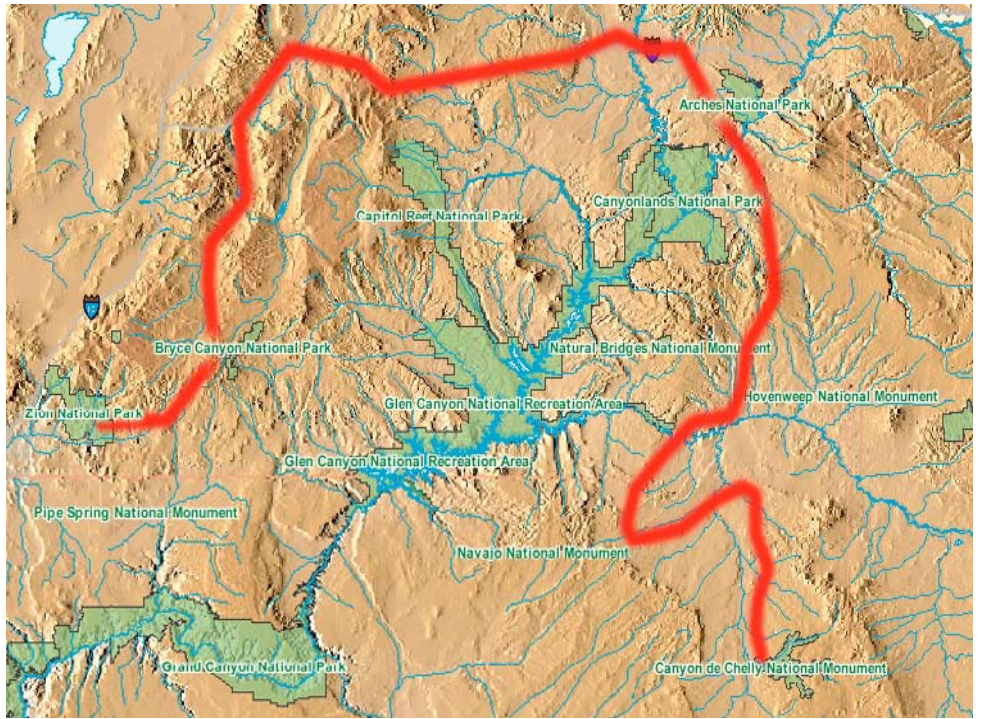
This workshop is financially dependent on adequate class registration. Where minimum enrollment requirements are not met, the class will be canceled, and a full refund given. You will be notified at least one week in advance if a workshop is not going to take place. Student initiated cancellations received prior to one month before the workshop will receive a full refund, a 50% refund will be given for notice received at least 2 weeks immediately prior to the workshop (a full refund less a \$50 overhead fee will be given if another student is able to fill the spot from a waiting list). No refund will be given if cancelled less than 2 weeks prior to the workshop.

## PLANNING MAP

Our approximate route will be through southern Utah into northern Arizona. We will start at Zion, move on to Bryce, Capitol Reef, Arches, Canyonlands, Monument Valley and end our journey at Canyon de Chelly.

Nearby towns on our journey will be St. George and Moab, Utah, and then onto Chinle, Arizona.

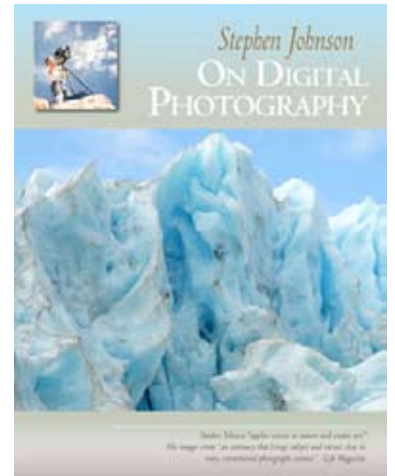
Details will be sent on enrollment.



## Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and its tutorial companion, *Making a Digital Book*. Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye*, the groundbreaking and historic all digital national parks photographic project, and a series of very high resolution digital panoramics. His new book from O'Reilly *Stephen Johnson on Digital Photography* is receiving accolades far and wide.



In 1999, *Folio Magazine* declared the publication of Johnson's digital photographs in *Life Magazine* to be one of the *Top 15 Critical Events* in magazine publishing in the twentieth century. Stephen Johnson was named as a 2003 inductee into the *Photoshop Hall of Fame*, recognized for his achievements in Art. Canon named Steve as one of their *Explorers of Light* in 2006

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Leaf, Radius, Ricoh, Foveon* and *SuperMac*. His work with Adobe includes the creation of the duotone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life Magazine* and on ABC News/Discovery Channel's *Discovery News*.

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